

ON GATEWAY

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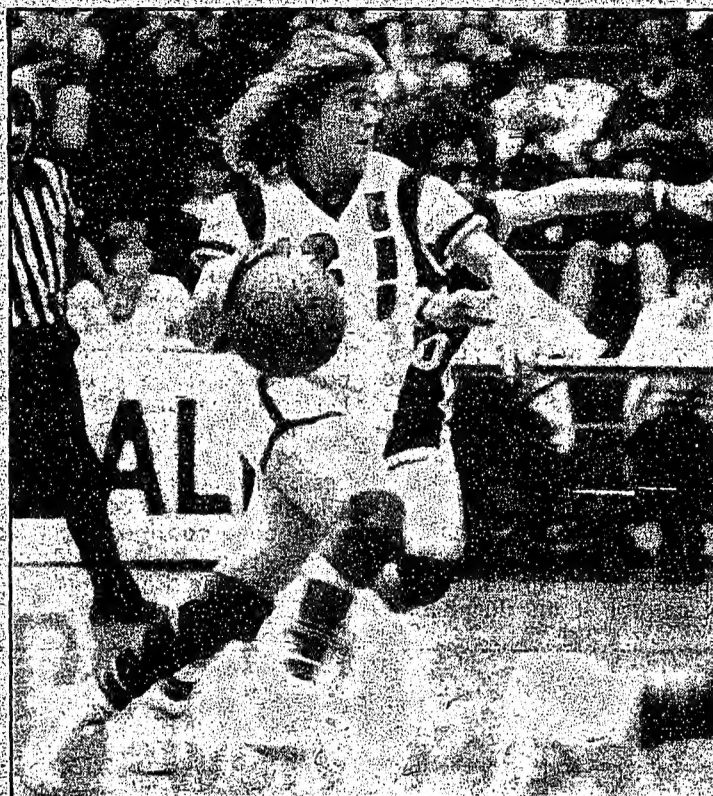
Omaha, Nebraska



Clowning Around In School ... was the object of this young lady's intentions. She provided the official levity at last Wednesday's Educational Office Personnel meeting.



Laying It On The Line ... is UNO high jumper Dan Bice, who appears to be balancing himself on the bar during a mid-meet nap. Actually, he's just completing a successful leap of six feet, eight inches, against Iowa State.



Zippering Through Traffic ... is Lady Mav Guard Kriss Edwards. The blazing blonde led UNO to a near upset of eighth-ranked William Penn on Friday night and to a big win over UNI on Saturday. See page 9 for more on the games.

Campus survey shows students oppose draft

By MIKE KOHLER
Gateway Editor

The majority of UNO students are not in favor of President Carter's plan to reinstate registration for the draft, according to a Gateway survey conducted last week.

In a poll of 114 students in three age categories, 54 percent said they were opposed to draft registration, with 42 percent favoring the measure. In addition, 54 percent of the respondents also favored making women subject to the draft, with 39 percent in opposition.

Of male respondents alone, 47 percent favored implementation of the draft, and 52 percent were against the idea. Males were overwhelmingly in favor of females being drafted, with 58 percent for and 35 percent against.

In an age breakdown of males, only 42 percent of those in the 18-21 age bracket favored the draft, with 55 percent against, while 22- to 26-year-olds were divided evenly and 67 percent of those over 27 were for the draft.

A breakdown on the question of women being drafted found males favoring the idea by 58 percent to 35 percent. All three age brackets said women should be drafted: 50 percent of the 18-21 group, 59 percent of the 22-26 group, and all of those over 27 years old.

Females, on the other hand, were sharply divided on the issue of women being drafted. Females between the ages of 18 and 21 opposed the drafting of women, with 68 percent saying "no," with 32 percent affirmative responses. The other age groups were easily in favor of drafting women. Seventy-seven percent of the 22-26 age group and 71 percent of the over-27 group said women should be subject to the draft.

There was also a sharp division between female age groups on the question of registration for the draft.

(continued on page 3)



Tooting Away ... in the Great Plains Jazz Festival is saxophonist emeritus Phil Woods. More pictures and story on pages 6-7.

inside guide:

They're off(uh) and running in MBSC Room 314. Apparently it's never too early to get into controversy when you're in Student Government. If you're curious about the current brouhaha going on in the sacred chambers, turn to page 2.

Columnist Joe Brennan rehashes his disgusting athletic career and then goes on to say why the U.S. should boycott the Olympics. You know, the boy has a point (but it's hidden by his hair). See page 5.

The Gateway staff is still thanking Jesus that we were able to get a reviewer in to see Bob Dylan at the Orpheum. But hey, get this: we not only have a "Jimmy" review, we also have sentences about a jazz concert and Bourbon Street's appearance on campus. See pages 6-7.

Nobody really likes Tommy Heinsohn, the former Boston Celtic coach. But somebody had to interview him while he was in town, so we sent his bigness, Al Alexander, to do it. (Nobody really likes him, either.) What a story, though! Great quotes, etc. Page 9.

Speaker Hammond to get bumped?

Student Senate may see changes

By BOB WILSON
Gateway News Editor

Disorganization in the UNO Student Senate could mean some reshuffling of student representatives.

"I anticipate some drastic restructuring on Thursday," said CAO Mark Magliery, who was disappointed with the proceedings at the first senate meeting held on Jan. 17th.

"A lot of rules are being ignored," said Magliery, "and if they were followed, the organization would be improved. The Senate is ready to go," he said, "but there is no structure to accomplish long term goals. The Student Senate is a skeleton that lacks the muscles to move."

Another person dissatisfied with the meeting was student senator Art Lee.

"I see a total breakdown in leadership," said Lee. "Some people in leadership positions aren't leading." Senate rules are so concisely spelled out in its constitution, he said, but some Senate leaders "are not working within those realms."

Lee, who represents the College of Business at UNO, was particularly displeased with Speaker Bob Hammond's lack of control at the first Senate

meeting. Lee was quoted in the Jan. 23rd issue of "The Gateway" as saying he would "personally activate impeachment proceedings" against Hammond if control was not acquired.

Lee reaffirmed his statement last Friday and said he addressed this statement "to the full Senate and to Bob (Hammond). I said 'this entire thing (the meeting) is a joke, and if you (Hammond) aren't going to provide leadership, I will initiate moves to remove you'."

The reason for that statement, said Lee, was to be fair to Hammond and let him know he must do something about the situation. "This is not a witch-hunt," he said, "but I want something done."

When asked about Lee's statement, Hammond replied, "I can't be impeached." Besides, he said, "Lee did not make the comment at all. He said 'if the leadership can take control, it will have my undying gratitude behind them. If not, then I will personally seek to impeach.' The only one who can be impeached," continued Hammond, "is (Student President/Regent) Katie Rinn, and he was probably not referring to

her."

At the first meeting, explained Hammond, there were some problems "because not everyone — including me — is familiar with parliamentary procedure." As a result of the meeting's procedural breakdown, Hammond said he had removed Arts and Sciences representative Gary DiSilvestro from the position of Senate parliamentarian. Hammond said he preferred a parliamentarian be selected from outside the senate.

Drs. John Brilhart and Duane Aschenbrenner of the communications department presiding over the next few meetings, he

to be taken. However, said DiSilvestro, if Hammond does remove him, "We'll see if anything changes."

When asked about the ability of the Senate to replace Hammond as speaker, DiSilvestro replied, "Anybody can be impeached," but it would be more likely that the senators would "simply take a vote to hold new speaker elections." However, he added, since Hammond is not guilty of malfeasance, "I would not be in favor of new speaker elections."

"The speaker's job is difficult," said DiSilvestro, adding that "no matter who is speaker, there will be problems." Things can be worked out, he said, but it will take cooperation.

ate."

Magliery was referring to a statement made at the Senate meeting in which Hammond said, "I have just been informed that, due to the shoddy performance of this body, one of the applicants (for an open Senate seat) has withdrawn, and I hope you're all damned proud of yourselves."

According to Lee, "four or five" student senators also came close to leaving the proceedings but returned when he encouraged them to do so.

"Everyone thinks they are playing a game," said Lee, adding that unless members of the Senate develop attitudes corresponding with their responsibility, the students, the administration and the Regents will also think they are playing a game.

"If we're going to do this, we should do it," said Lee. "Student government is an internship in parliamentary procedure to develop leadership. Our priority is to get an education," he continued, "and to develop skills we can take to the marketplace."

"I'll give Hammond the benefit of the doubt," said Lee. "I don't plan to suggest a vote (for a new speaker), but I want to see what happens. If I see a continuation — well, I've made my statement."

The next Student Center meeting will be held tomorrow at 7 p.m., room 314 of the Student Center.

"This is not a witch-hunt, but I want something done."

added.

DiSilvestro, however, was not aware that he had been removed as parliamentarian.

"I have no knowledge of it," he said, adding "it would be extremely strange" for such action

Verne's Views

Crunch, # ? X ! !

The topic this week is vehicle accidents on campus. Some call them "fender-benders" or an occurrence when a vehicle was in the wrong place at the wrong time. Regardless of the name, they are expensive, time-consuming, frustrating, and possibly avoidable. The following figures show the occurrence of vehicle accidents on campus for the period of five (5) months, August through December



| Vehicle Accidents | 1978 | 1979 | Increase/Decrease |
|-------------------|------|------|-------------------|
| Under \$250 | 76 | 103 | +35.5% |
| Over \$250 | 26 | 37 | +42.0% |

Further analysis of the data reveals that it was relatively expensive for most victims, during 1979

| Vehicle Accidents | Total Damage | # Reporting Damage | Average Damage |
|-------------------|--------------|--------------------|----------------|
| Under \$250 | \$ 7,364 | 44 | \$167 |
| Over \$250 | 9,301 | 24 | 387 |
| Totals | \$16,665 | 68 | \$345 |

The day of the week was fairly evenly distributed with the majority of accidents under \$250 occurring on Thursday and over \$250 on Tuesday.

| Vehicle Accidents | M | T | W | Th | F | S | Su | Total |
|-------------------|----|----|----|----|----|---|-----|-------|
| Under \$250 | 19 | 17 | 18 | 20 | 4 | 7 | 103 | |
| Over \$250 | 5 | 8 | 7 | 5 | 4 | 4 | 2 | 37 |
| Totals | 24 | 25 | 25 | 25 | 22 | 8 | 9 | 140 |

The point of all of this is: slow down, watch carefully, take it easy, be a defensive driver.

Weekly Tidbits

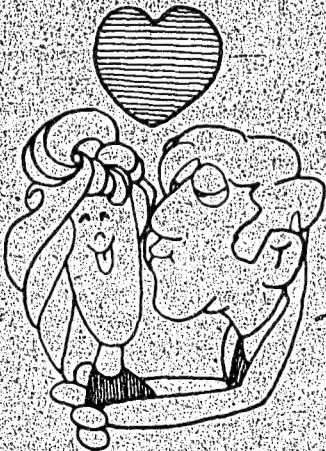
- Atlantic Richfield Company advises that it is not necessary to warm-up your car for a couple of minutes before taking off in the morning. All you need is 30 seconds or so of warming your engine and take it easy the first few minutes. Let your gasoline take you somewhere instead of nowhere. It also saves fuel.
- Gasoline prices: Britain — \$2.65, headed for \$2.90 in days. Spain — \$3.21, Italy — \$3.27, France — \$3.20, Japan — \$2.37, Iceland — \$3.50, Russia — \$1.31 (octane too low for American cars). Best prices per gallon are in Kuwait — 21 cents, and in Saudi Arabia — 26 cents.



Gallagher's Park Drive Only
Drinks—2 for 1 in the Lounge
4:30-7:00 — Mon. thru Fri.
Complimentary Bean Dip
8531 Park Drive

Be a part of the Gateway's Second Annual... Valentine's Day Page

A special page for special messages
\$1.00 for up to 10 words
Deadline — 4:00 p.m., Fri., Feb. 8
Payment to be made at time copy is submitted.



Writer of the most creative message wins a Heart Shaped box of candy!

Gateway Annex 32
554-2470

Majority of students oppose draft registration

(continued from page 1)

While 61 percent of females in the 22-26 age bracket and 43 percent of those over 27 favored a draft system, 75 percent of the females between the ages of 18 and 21 opposed the draft. That large number carried the total female vote to opposition.

Following are some sample comments from those polled:

Tim Ashford, 21: "I just think the U.S. might be wrong. I don't want to fight for something I don't know all that much about. Journalists sometimes construe the facts, and we don't know what to believe."

Karen Windham, 24, an AFROTC student: on the drafting of women: "I could say yes and no. Personally, I've chosen this as a career. If it was imposed upon me, I might feel differently."

Archie Brown, 23, on the draft: I am opposed "primarily because I feel the people who should be in the service are the ones who volunteer. A lot of people don't trust the government, especially blacks. If they start the draft again, you'll see a lot of blacks going to the penitentiary."

"I think that if it's possible to fight for a right or principle, it's also possible to work it out peacefully."

Jerald Carter, 18, on the draft: "I have always been against any form of aggression. I think that if it's possible to fight for a right or principle, it's also possible to work it out peacefully."

Michelle Alvarez, 18 on the draft: "In case a war breaks out, I feel the U.S. needs to be prepared to fight. Not many people will register voluntarily, and we need a strong military force."

Karol Krawczyk, 18, on the draft: "I feel that we should be militarily prepared if need arises for us to go to war. I don't like the idea, but for our own safety, the draft seems to be our only alternative."

Leno Ayala, 19, on the draft: "It's always good to have a list of names to go in instead of taking forever to sign people up."

Art Lee, 32, on the draft: I do not favor the draft because "a government cannot force patriotism. An

effective fighting force must be self committed to the policies being fought for."

Michaela Murta, 18, on the draft: "I'm not really for the draft, but if it comes to the need of more people in case of a war, I think we must have a strong military system. I think most people are willing to fight for our country in case we go to war."

J. D. Bond, 18, on drafting women: "If they want to be equal, I think they should be able to (be drafted)." However, "I don't really think they should be required."

Lee, on drafting women: "Women have for many years sought recognition of their vested interest and role in the building and maintenance of this country,

rybody after high school because I don't think most 18- and 19-year-olds know what they really want to do in life. I didn't really know what I wanted to do until I was 21."

A 28-year-old female part-time student, on women being drafted: "I don't think women should go. Someone has to stay behind to lend moral support."

An 18-year-old female, on the draft: "I am engaged, and I don't want them taking my boyfriend off to war. I don't think it's fair for me to sacrifice my husband-to-be for some country in the middle of Asia."

A 20-year-old male, on the draft: "I just can't see having somebody tell me to kill somebody else. I couldn't kill anybody."

A 19-year-old male, on the draft: "I think the draft is just a political ploy by Carter to win back political points. What am I going to be fighting for? Somebody like Nixon?"

Survey Results

(66 males, 48 females)

Are you in favor of registration for the draft?

| | Yes | No | Undecided |
|----------------------|-----|----|-----------|
| Males: 18-21 | 16 | 21 | 1 |
| Males: 22-26 | 11 | 11 | 0 |
| Males: 27 and over | 4 | 2 | 0 |
| Females: 18-21 | 7 | 21 | 0 |
| Females: 22-26 | 8 | 4 | 1 |
| Females: 27 and over | 3 | 3 | 1 |

Should women be subject to the draft?

| | Yes | No | Undecided |
|----------------------|-----|----|-----------|
| Males: 18-21 | 19 | 16 | 3 |
| Males: 22-26 | 13 | 7 | 2 |
| Males: 27 and over | 6 | 0 | 0 |
| Females: 18-21 | 9 | 19 | 0 |
| Females: 22-26 | 10 | 2 | 1 |
| Females: 27 and over | 5 | 1 | 1 |

have sought equal rights. They should have equal rights and equal responsibility for protection of these rights and the policy of their country."

A 25-year-old senior, on the draft: "I don't like the uncertainties. You can't really plan your future until you're over 26 because any day you could open up your mailbox and find a letter from your local draft board."

A 21-year-old freshman, on the draft: "I think that they ought to require volunteer public service for eve-

"The Russians have been pushing us around for too long. It's about time we stood up to them. If I have to fight for our freedom, I'll be the first one in line."

A 28-year-old Vietnam veteran, on the draft and on women being drafted: "I don't think anyone should be drafted at any time. There's no sense in anybody dying needlessly."

A 27-year-old bootstrapper: "The Russians have been pushing us around for too long. It's about time we stood up to them. If I have to fight for our freedom, I'll be the first one in line."

A 22-year-old male senior: "People in this country have lost touch with what our country stands for. We can't lay back and watch our opponents overrun the world."

A 35-year-old male, on the draft: "After the way the Vietnam veterans were treated, I don't see how anyone would want to volunteer to fight."

A 21-year-old female, on women being drafted: "I don't think women should be in the army, but if they have to, they should have some non-combat jobs."

An 18-year-old female on the draft: "I think military aggression is morally unjust. The United Nations should settle the dispute with Russia."

Regier will lead new men's group

UNO men needing an outlet for their feelings and problems now have somewhere to go for help.

Carol Frye of the Women's Resource Center helped in forming the group when some men started to ask her "Why isn't there anything for men?"

Doug Regier was asked to open the first Men's Growth Group meeting on Thursday, Jan. 31 at 3:30 p.m. The meeting will be held in Room 307 of the Student Center.

Regier said the group will try to be modeled after other national men's organizations in which he has been involved.

"The goal of the group is for men to relate to other men on a human level," said Regier. No women will be present at the meetings because men tend to feel intimidated with women when telling of personal problems.

One of the many goals of the group is to reach male

potential — which is examining each man's life on a feeling level. Also the group will deal with male-related health problems.

Problems that mainly affect men Regier said, are heart disease and suicide completion, which is sometimes covered up as a car crash. Regier said these problems are related to nerves and tension, and the group will help in dealing and informing men in how to avoid these problems.

Regier, a single-parent, said the group will deal also with child rearing for the single man. He was supportive of the women's movement because it opened new doors for women, but created new situations that men have to cope with in the future.

Regier reiterated that expressing feelings to other men was the most important goal of the group.

UNO Gerontology program received one-year grant

The UNO gerontology program has been awarded a one-year, \$30,000 grant from the Andrus Foundation to study nine health maintenance organizations (HMOs), also known as pre-paid health plans.

The study, called "Barriers to HMOs for the Elderly: Factors Affecting Enrollment Utilization and Self-Satisfaction of Elderly HMO Members," will examine HMO policies, services, enrollment procedures, care costs and service utilization by the elderly. Previous users of HMO services will be surveyed to determine their satisfaction with the program.

Research funded by the grant is intended to identify any policies, practices and characteristics which facilitate or inhibit participation in HMOs by older persons.

A random sampling planned for the project includes HMOs in nine U.S. cities including Lincoln, NE, and the project's research staff includes five members of the UNO gerontology program.

The Testing Center of UNO Announces Its Regular STUDENT TESTING SERVICE

The Testing Center, as a special service, publishes this calendar showing test dates and registration deadlines which may be of interest to UNO students. We suggest that you clip and save this calendar for future reference.

| Test | Test Date | Closing Date For Registration | Test | Test Date | Closing Date For Registration |
|---|--|---|---|---------------------------------|---|
| American College Test | Feb. 16, 1980 April 12, 1980 June 14, 1980 | Jan. 18, 1980 March 14, 1980 May 16, 1980 | Law School Admission Test* | April 19, 1980 June 28, 1980 | Mar. 20, 1980 May 29, 1980 |
| (Note: LSAT applications must be postmarked no later than the closing date listed above.) | | | | | |
| Graduate Management Admission Test* | March 15, 1980 | Feb. 22, 1980 | Test of English as a Foreign Language* | March 22, 1980 May 17, 1980 | Feb. 19, 1980 Apr. 14, 1980 |
| (Note: GMAT applications must be in ETS office by the closing date listed above.) | | | | | |
| Graduate Record Exam | Feb. 23, 1980 (Apt. only) April 26, 1980 June 14, 1980 | Jan. 23, 1980 Mar. 26, 1980 May 14, 1980 | College Level Examination Program (CLEP) | Third Saturday of every month | 10 days prior for General Exams; 30 days prior for Subject Exams |
| (Note: GRE applications must be postmarked no later than the closing date listed above.) | | | | | |
| Miller Analogies Test | | | Call Testing Center (554-2409) for MAT testing appointment. | | |
| Proficiency Exam Program | Feb. 7-8, 1980 May 1-2, 1980 July 24-25, 1980 | | | | Jan. 4, 1980 Mar. 28, 1980 June 20, 1980 |

Information regarding applications, fees, walk-in registration procedures and other testing programs is available from the Testing Center, East Wing Eppley Bldg. (554-2409). Office hours are 8:00 a.m. to 5:00 p.m. Monday through Friday during fall and spring semesters and 7:30 a.m. to 4:15 p.m. Monday through Friday during the summer.

*Check with the Testing Center about Non-UNO testing dates for the TOEFL, GMAT and LSAT.



Volunteer draft registration a better solution

Has the memory of the meaningless Southeast Asia disaster already been erased from Jimmy Carter's mind?

Has he forgotten about the more than 50,000 young American lives wasted for the sake of inventing "boat people?"

Apparently so, for the President has decided that once again thousands of reluctant young citizens must register for the fateful

lottery of death known as the draft.

It's ridiculous enough that we must deal again with the ugly thought of war, that horrid practice on which economic systems thrive. There need be no discussion of the senselessness of war. Anyone in his right mind knows it is the most immoral of all man's wrongdoings.

But if we must carry on such savagery for

global bragging rights, we should do so in a more efficient manner than sending tentative, frightened teenagers off to become moving targets.

The President has determined that our volunteer army cannot effectively defend our nation, thereby creating the need for forced recruitment of fighting men.

However, according to various opinion polls, there are sufficient numbers of those willing to fight for their country if the need arises.

Our suggestion is this: Why not institute a volunteer draft, one in which individuals register for the draft on the basis of willingness to serve?

Such a system would mean the availability of those willing to fight if, and only if, a crisis exists.

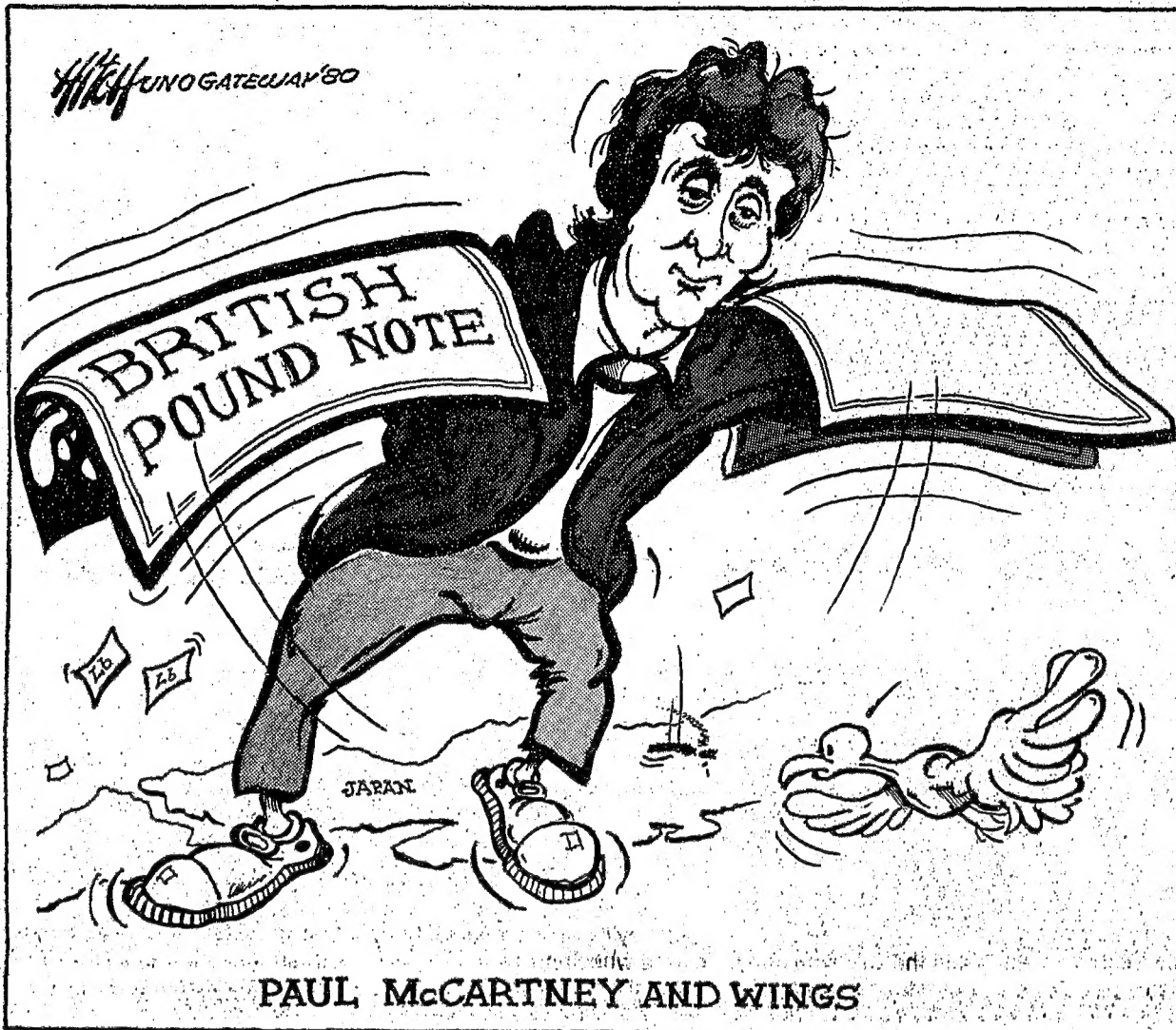
Admittedly, the situation in the Middle East can best be described as a crisis. But is the Soviet Union's takeover of Afghanistan producing the correct response from President Carter?

With popularity declining in the polls of a few months back, Carter suddenly adopted a "tough guy" image which may be counterproductive now.

Carter possibly may enjoy the response he is getting to his verbal sparring with the Russians and may be overlooking the more reasonable solution to the problem — diplomacy, the tool that worked for Tricky Dicky and his shuttling diplomat.

It might be too late to work for a peaceful solution now that Carter has shot his mouth off repeatedly about how tough the U.S. will get if the Soviets make him any angrier.

Carter waited too long to get tough, and now he has the U.S. in a "do or die" position, one that threatens to lead to plenty of the latter.



PAUL MCCARTNEY AND WINGS

letters

Stelly called destructive to U.S. unity

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

Dear Editor:

One would hope the transition from the 70s to the 80s would leave the transgressions and tribulations behind, but such is not the case. It remains a conundrum to me and a great portion of the student population why Matthew C. Stelly is not exposed as an agitator of emotions by the editorial staff.

His commentary on an "alleged" shift to the "right" by

America is nothing more than a semantical indulgence inadequately covering a lamenting of the situation of some blacks, some people of color, while dumping responsibility on the white male.

I'm not sure such wanderings, even as eloquently composed as Mr. Stelly's, deserve consideration, but perhaps this may serve as a catalyst for others who have also experienced disbelief at this column.

At first, Mr. Stelly appraises the American trend as a movement to the far right, documented superbly with the likes of the

Nazis and KKK. If this is really where mainstream America is headed, perhaps it is as a response to aggressive impulses instead of more peaceable means to affirmative action on the part of minorities. However, I do not believe these groups are what America is turning to.

If the population is to progress as a whole, and certainly in this age where unity and reason are so urgently mandated, it seems foolish to instigate diversity, heated emotionalism, and the like. Perhaps Mr. Stelly sees this as his mission, but it is likened to a misguided prophet leading an angry people into

destruction. Sound familiar?

He also sees the Bakke case as veiled discrimination against blacks and people of color and states there exists no "reverse discrimination" but that all whites think it only works "correctly" in a forward position against non-whites. Give us a break already.

Quota systems are at best an artificial gimmick which has no place in the free enterprise system. The best man or woman, black or white, should get the opportunity for the job. Of course, discrimination has and will occur, but do two wrongs make a right? Does Mr. Stelly

advocate discrimination against whites to even the score? A country works oh so wonderfully with such retaliation going on.

Ethnicity and pride are good things, but they must be put into perspective as too much of a good thing.

How is it that many people of color have succeeded through traditional channels even though all white males have done their damndest to prevent that? It's because the situation Matthew Stelly describes exists for the most part in his head. If he wishes to perform a service to my neighbors, and his oppressed minorities, perhaps he could suggest positive ways of improving their place in this economic system. If he is advocating communism, or the anarchy and revolution he seems to be more or less advocating, remove the column.

This is a new decade, so let's try to look for the positive, instead of saying, "Oh, poor, poor pitiful me." If one looks for his solutions to the very questionable wrongs of the greatest country on earth, one won't find any. Unity and work is what we need all right, but not unity of minorities working against whites. It seems a college newspaper could devote its space to the causes of national unity, working toward a more productive, not destructive, society.

—Jim Wees



commentary

Sports are sacred, but olympics need boycott

By **JOE BRENNAN**
Gateway Columnist

Few things in America are as sacred as sport; we treat it with a reverence rarely accorded the Constitution. It has become our national mania.

Even this correspondent succumbs. I cannot imagine an existence without the Chicago Cubs and their living monument to history and tradition, the ivy-covered brick of Wrigley Field.

I can take or leave Big Red of Lincoln, but do not ask me to make it through a cold winter without Creighton basketball. Apologies to Bob Hanson.

I am a sports fan because I am a failed athlete. A brilliant career was cut short in the seventh grade by a pinched nerve in the shoulder and arm. The curve balls stopped curving, the spirals ceased to spiral, and the jumpshot became, well, atrocious. Still, I struggled on to the eighth-grade basketball team, the awesome Holy Cross Falcons of 1970 (15-5, only to be screwed by the referees in the championship game). Pre-game warm-up was the only time I got to show my stuff, and I was impressive. Why else would the cheerleaders chant:

We got Joe Bren-nan on our team,
We got Joe Bren-nan on our team,
We got Joe Bren-nan on our team,
We got the best team in the world.

My statistics, for anyone who has forgotten, were as follows: Field goal percentage — 00.0% (0-3); Free throw percentage — 00.0% (0-1); Personal fouls — 5;

Assists — 1; Steals — 0; and Traveling — 2. They netted me the CYO Sportsmanship Award and a free chicken dinner at the end of the year.

So I know you're out there. You who plunk down the money, assiduously care for the television set, and convert to Lite beer. And I have bad news for you. Let's forego our opportunity to stick it to the Russkies, and boycott the summer Olympics.

Courage, boys. Follow the example of sportswriter Red Smith who wrote not one, but two columns calling for a boycott, and got the latter killed by his editor at The New York Times. Reason? Red was guilty of "factual errors" (garnered from The Washington Post, which swore by them.)

The Olympics are a joke. If anyone believes there truly exists an "Olympic spirit," he has been living in a tree.

When that didn't work, we discovered the real reason: Red, you see, was guilty of "crusading," a characteristic not unknown to the editorial staff, but never mind. You're just a sportswriter, Red, you don't think do you? Smith rather dryly suggested he would go back to analyzing the infield fly rule.

Why boycott? First of all, the Olympics are a joke. If anyone believes there truly exists an "Olympic spirit," he has been living in a tree. The games have become nothing more than a quadrennial exhibition of national-

ism and politics, even terrorism. We bravely won one for the Gipper in 1972 because, well, HELL! Why let 11 murders spoil the fun?

The Olympics have been reduced to an Us v. Them mentality. Television gives a frantic "Medals Standings" count everyday of the coverage, and we're all supposed to get teary-eyed when the national anthem is played. East v. West, and the philosophy of "may the best man win" or "it's not whether you win or lose . . ." which is so old and corny that it must positively sting the sensibilities of all you Vince Lombardi clones out there in newspaperland, is reduced to its true status, that of a fairytale.

Since the games are surrounded by so much politics, the United States may as well exert a little political leverage. The Moscow games will be a propaganda coup to rival, perhaps exceed, Der Führer's Berlin tea party of 1936. If everyone shows up, if the United States, and anyone else for that matter, does not show up, we say in effect: We do not care for totalitarian societies which roll tanks into Afghanistan, which plan to send its citizens to "summer camp," so fearful are they that someone will open their mouth to a foreigner, and which is restoring the good name of a great twentieth century tyrant, Josef Stalin.

To the athletes who have spent four years preparing for the ultimate shot, remember: There are worse things that could happen. Getting drafted comes immediately to mind. Or being locked in a room with NBC's Olympic shill, Charlie Jones, who is reason enough to boycott Moscow.

Financial aid system weaves web of confusion

By **STEPHEN POLCHERT**
Gateway Columnist

Once upon a time, in a small, enchanted, North Central accredited university, there was an ant who majored in Pre-Med. Now, this ant worked hard, and kept his grade point average to a 3.9. But, the ant's roommate, the grasshopper, did not work very hard, and kept a 2.8 GPA on his good days.

One blustery day, the grasshopper was in their dorm room blow-drying his antennae. Later that evening, he would be at his seven-year high school reunion, so he wanted to look sharp. Just then, the door opened, and in came the ant. His compound eyes were filled with tears; his mandibles quivered slightly.

The grasshopper was puzzled and asked what was wrong as he splashed on some Brut.

"Everything's wrong," the little ant said as he threw his Norton ant-thology of English literature onto the bed. "I just got back from the financial aid department."

"Oh, really?" the grasshopper asked. "What did you get?"

"I got the twenty-four karat gold shaft, that's what I got," the little ant said as he made 80 percent of a list in the general direction of the financial aid office.

The grasshopper tucked his wings into his Calvin Kleins and told the ant that it was unfortunate, and that he should go somewhere and cheer himself up. "I heard," the grasshopper

said, "that the Sigma Roach Tau fraternity is going to try for the record of how many of them they could cram into one of those Roach Motels."

But the young arthropod was not cheered up by this. "I mean I really got nothing," he said. "No grants, no scholarships. I couldn't even get a loan."

"But why?" the grasshopper asked.

The ant then went on to explain how all through high school he had worked hard. He saved all his money, and never spent it on cars, albums, concerts, clothes or girls. However, once he did ask a girl to prom; but she was eaten the night of the dance, so he stayed home and watched CHiPS while nibbling on the nosegay he was going to give her. Anyway, by the time he graduated, he saved up over five thousand dollars, hoping that he would get additional aid to help him through all four years.

But, he didn't get the aid. After finding out how much he had saved up, the financial aid people said he could pay for the first year entirely out of his own pocket. In a matter of minutes, all that work was taken away.

"That's too bad," the grasshopper said. "I got all the financial aid I could ever hope for, with enough left over for next year."

"But how?" queried the laborious little ant, who, if human, would have the strength to pull an Amtrak train from Chicago to

Kansas City with his teeth just as behind schedule as any engine could.

"It was a snap," the grasshopper said as he wadded up one of those religious pamphlets given to him by a praying mantis earlier that day. (He was constantly vexed by insect sects.) He then explained that in the Financial Aid Form, they ask if the student has any outstanding debts.

"But," said the ant, "you don't have any outstanding debts."

"Sure I do," said the grasshopper. "It's out standing in the parking lot with a blue finish and chrome wheels."

"You mean your Twenty-

eight Oz?"

"Uh, that's 280 Z," the grasshopper said.

"Whatever," the ant said. "You mean the only reason you got aid was because you blew your savings on a sportscar?"

"Sure," said the grasshopper, "by spending my money on a sports car, I have no money to spend on school. So, when the money people see you're in the red, they'll give you financial aid by the wheelbarrow full."

"That's disgusting."

No, it's not. It follows a basic American economic principle: One should always spend money one doesn't have because when one does have it, it

won't be worth as much as when one spent it when one didn't have it as compared to when one does have it and doesn't spend it."

"What the hell?" the ant said. "Where did you hear that?"

"I don't know," said the grasshopper, trying to remember. "I think on an old episode of 'Kung-Fu'."

"I never knew," the ant said, "that a system could be filled with so many flaws, inequities, loopholes and injustices!"

"See," said the grasshopper, "and there are people out there who say a liberal arts degree won't teach you anything practical."

letters

Dear Gateway:

The anger and frustration at our botched system is too hard to contain, so I have written this "poem" to blow off steam about our values.

"Save fuel, same money: park the car & ride." But, my fellow students, have you ever tried?

"Be prudent," we're all told, "resources are scarce."

"Take a bus. Conserve." It's beginning to scare us.

So I called MAT information, lo and behold "There's no place near you to park & ride a bus" is what I was told.

"Ha-Ha," thought I, "the answer is quite clear. Luckily, the Westroads happens to be near."

Sure enough, the #2 bus heads straight East on Dodge.

At the UNO Campus I can quickly dislodge.

"Why I'll be saving fuel & money. Be prudent and patriotic."

But guess what fellow students? My idea was purely psychotic!

"Such a terrible thing could never be allowed." The management of Westroads sternly avowed. "The Westroads parking lot is for BUYING customers only, not for public use."

We certainly couldn't allow such blatant abuse.

"Not even for patriotism?" I naively inquire.

"No, not even for patriotism!" spoke the replier.

"If you're not here spending money (and we'd like

ALL you've got) Park and ride from the Crossroads, fill up THEIR parking lot!"

"But, but," I stammered. "I shopped at Westroads for Christmas, not too long ago."

And I attend the Six West frequently to catch a discount show."

"That's excellent!" I was told. "We love you very much. Shop here any time. We heartily welcome your last dime."

"You're the one the lot was made for. The paying customer strolling through the door. Persons spending money, keeping the Capitalist flames aglow. Now, please excuse me, I really have to go."

Thank you for calling, we aim to please. After all, making money is not a disease.

"But couldn't you please cooperate? Is my request so strange?"

We're all trying to adapt and survive in a world of rapid change."

"Certainly, I understand your dilemma and I know about the fuel."

Believe me, I'd like to help. I'm not truly a ghoul. We keep hearing "park and ride, park and ride." Is this but a passing phase?

Evidently, "don't be fuelish" is just an empty phrase!

Nancy Sweney, UNO student, trying to ride a bus part of the way to school.

UNO GATEWAY


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Give every NEWBORN the advantage

 **MARCH OF DIMES**

Dylan performance 'retains force'

By JAMES WILLIAMSON
Gateway Staff Writer

The two concerts at the Orpheum Theatre proved that Bob Dylan, with a new born-again Christian sound, is still here. Although his music will never have as much impact as it did in the mid-sixties, it retains its force and conviction

in performance.

Friday's show opened with a half hour of gospel numbers by four female singers who would later back up Dylan's five-piece band.

The program was introduced by a Christian story told by one of the vocalists who faced an audience that was

loudly disappointed. Some in the crowd wanted to hear Dylan immediately, and weren't prepared to put up with religious sentiments.

But after a few numbers, most were listening and many responded warmly. The group's vocals were fine throughout the six song set, only occasionally bordering on the strident.

Dylan's entrance was made in darkness. When the stage lights flashed up, he launched into a searing version of "Gotta Serve Somebody." To his credit, he dropped the awful "You may call me Bobby . . ." final verse.

He also dropped all of his old classics, concentrating only on the material from *Slow Train Coming* and eight new born-again compositions. The only link with his history all evening seemed to be the harmonica solo in the unrecorded ballad "What Can I Do For You?"

The only recognition of his old fans came halfway in the show when he told of a fan who had always called him a prophet until he learned of Dylan's new Christian belief. He promptly told him "Dylan, you're no prophet." Most in the audience Friday seemed willing to listen.

He didn't look much different in his black leather jacket than he did when he played the City Auditorium Arena in 1978. He appeared as scruffy as ever, and only the tiny gold cross he wore from a necklace seemed to indicate a change in his way of thinking.

He let the lyrics flow freely, pushing his voice occasionally for emphasis. His voice Friday at times seemed ill-controlled, and sounded strained at times.

The big improvement over the '78 show were in the arrangements and the band. Last time, Dylan performed his old songs with eccentric, confused arrangements, often changing melodies to fit some vague, unfocused new image. The arrangements this time around were simpler and made sense.

Dylan's new band is smaller, and worked well for the simple material. They could rock out with verve ("Slow Train" and the new "Hanging On" were exceptional), as well as support the bal-

lads with loving hands.

Tim Drummond on bass and Jim Keltner on drums provided solid rhythm, and the keyboards of Spooner Oldham and Terry Young (who sang back-up) filled in well in each number. Fred Tackett's lead guitar worked when it could be heard, but too often it seemed submerged in the band due to an unbalanced sound mix. "Precious Angel," one of the centerpieces of *Slow Train Coming* suffered because of this.

He appeared as scruffy as ever, and only the tiny gold cross he wore seemed to indicate a change in his way of thinking.

Dylan's performance lasted an hour and forty-five minutes, including two encores. When Dylan completed the set, only about half of the audience gave him a standing ovation.

Saturday's performance was consistently stronger. Dylan relaxed early in the show, and his voice sounded fuller and richer. The ballads "I Believe in You" and "When He Returns" improved due to more disciplined singing.

The sound mix, too, worked better this time. Fred Tackett's guitar could be heard clearly throughout.

The program was nearly identical; "God Uses Ordinary People," the replacement for the gospel break "Put Your Hand in the Hand" was the only change.

The second concert crowd was wilder. When Dylan completed his set, most gave him a loud standing ovation which led to the encores "Blessed is the Name of the Lord" and "Pressing On."

Both shows benefited from the Orpheum Theatre setting. Dylan's music was heard to best advantage in the small house, in contrast to the '78 show, where the singer seemed isolated on the island of the Auditorium stage.

Dylan's new music isn't the finest he has made, but it is the best in five years. The two Omaha concerts show that he is still able to make important music.



DYLAN . . . no old songs.

High cost of religion gettin' higher

Born-again Bob leads travelling salvation show

By MIKE KOHLER
Gateway Editor

"Praise the lord!" exclaimed the excited auburn-haired man in the seat next to me, raising his hands high above his head as he shouted for Bob Dylan's return to the stage.

The 26-year-old concrete truck driver said he was not at all disappointed that Dylan, once proclaimed the "spokesman of a generation," did not play any of his old material upon his return to Omaha to play a pair of concerts at the Orpheum Theater.

"It really was old material that he played," said the born-again Christian. "It's just been forgotten by so many."

"People used to say to me, 'Bob you're a prophet,' and I'd say, 'I ain't no prophet.' Now I bring the word of Jesus Christ, and they say, 'Bob, you ain't no prophet.'"

His reaction was typical of many of those interviewed after the concert on Friday evening was finished, but many people conveyed their impressions of the concert through their conspicuous absence—they had left early, possibly due to oversaturation of rock 'n' roll preaching.

"People used to say to me, 'Bob, you're a prophet,' and I'd say, 'I ain't no prophet.' Now I bring the word of Jesus Christ, and they say, 'Bob, you ain't no prophet.'"

Dylan related this bit of stuff with a tinge of resentment in his voice, just before launching into another of the religion-coated songs from his latest album.

This pronouncement followed on the heels of a scornful edict in which Dylan told his audience, "We're not going to do any old songs, so if that's what you're waiting to hear, just get up and leave right now. There's

somebody outside waiting to take your seat." "Oops, Bob! You slipped on that one. If anybody was outside, they were sipping two-dollar glasses of champagne in the lobby.

Why Bob was carrying his characteristic chip on his shoulder after being born again is beyond me, but he seemed almost surly in his manner of preaching. Particularly disturbing was the fact that the electrified sermonizing was being done to the tune of \$15 a head. That's a lot more than most people put in the collection plate on Sunday.

A 24-year-old female accountant who said she sat through the whole show because the music was instrumentally pleasing said, "I kind of expected religion, but I think he kind of overdid it. I think it kind of rubbed

some people wrong."

If boos and catcalls are any indication, the lady's assessment was correct. The gospel singers who opened the bill were treated quite rudely, a shame considering that they were quite talented. Unfortunately, they looked so much like whores from the Tony Baretta show that the religious message had trouble getting across.

One person who did appreciate the opening act was a 27-year-old manager of a record outlet. "I just happen to enjoy gospel music. I saw his performance last year, and I thought it stunk. This year he was great."

Though I disagree with his assessment of last year's show (which I rather enjoyed), I agree with the man on Dylan's latest appearance. So did a brand new Dylan fan, a 15-year-old girl who attends Ryan High School.

The raven-haired teenager rated the concert almost as if she were rating a record for Dick Clark. "I thought it was kind of slow at first, but then the beat kind of picked up. I'm going to go out and buy his album tomorrow." You've caught another one, Bob! Another generation to work on!

A former newspaper superstar-turned-television idol, who said he is 31 and lying, said he saw hundreds leaving as he did a live review outside the theater at around 10:30. Many, he said, were shouting epithets about Dylan, but the astute journalist spoke the truth about Dylan when he said, "Dylan is his own man. He may have sermonized a bit much, but his performance was excellent."

A 20-year-old male production manager probably best summed up the sentiments of Dylan's new following: "I loved it. It was spiritually uplifting." What about the last appearance by Dylan? "I wasn't saved then," replied the obviously moved rock 'n' roll Christian. "I had a mind like his. Sex, drugs, and rock 'n' roll is all I thought about. Now we're both on the right track. I believe Jesus can be portrayed in any medium."



SLOW TRAIN . . . arrives in Omaha.

Woods Quartet highlights jazz festival

Photos and
story by
Howard K. Marcus



PHIL WOODS QUARTET . . . left to right, Pianist Mike Melillo, Woods, Steve Gilmore and Bill Goodwin.



Phil Woods and his quartet put a rousing finish on the Eighth Annual Great Plains Jazz Festival.

The quartet was the main event of a Jan. 26 concert which drew 580, according to an SPO spokesman.

The UNO Jazz Ensemble I played several numbers, utilizing Woods as a guest soloist.

The Ensemble showed tremendous energy. Adding Woods increased the excitement.

Woods showed tremendous control over his alto sax, and it's easy to see why he has been supported by both critics and fans.

The student center wasn't a bad place to have a jazz concert, but even Woods said that the Performing Arts Center might have been better.

Nevertheless, the audience seemed pleased. Many seemed to be moved by Woods' artistry.

The rest of the quartet wasn't bad either. Pianist Mike Melillo played one of his own compositions, which seemed to be based on something I've heard before, but can't quite remember.

Bassist Steve Gilmore did a couple of solo bits. He was quite good, although he seemed to be oblivious to everything around him.

The UNO Jazz Festival was not the first such event for Woods. He said that he does "a couple dozen (clinics) a year."

When asked why he chose to specialize on the alto sax, Woods didn't seem to have a ready reply. He simply said that "it is the way it is."



WOODS' SAX gets a well-deserved rest.

Bourbon Street, Shades funk up Student Center

By MIKE KOHLER
Gateway Editor

UNO's Student Programming Organization launched this semester's series of lunchtime concerts last Wednesday as Bourbon Street and the Shades of Brown brought their brand of funk-disco to the Milo Bail Student Center.

Full Clip, featuring wide open hard rock, continues the series today at 11 a.m. in the Nebraska Dining Room, the site for all the two-hour shows.

The Bourbon Street session attracted more than the usual lunch crowd as listeners gathered in the doorways and in front of the cafeteria serving line to hear the smooth commercial tunes one hears at area disco spots.

The group is led by drummer Subby Anzaldo, a mainstay on the Omaha music scene. Anzaldo started the band about four years ago with keyboard player Tom Cosentino. They are joined by bass player Terry Burns and versatile Mike Rosinsky, who switches among three saxophones. The current lineup has been together for a year and a half.

Anzaldo said the group has jazz roots, which is easy to detect upon one listening, and that the members got together strictly as a commercial enterprise. "Everybody in the band is happy with what we're doing," said Anzaldo. He said if any op-

portunities to record happen to arise, the band would capitalize on them, but playing in night clubs is the immediate objective.

Although some backlash has cropped up against disco music, Anzaldo said the style of music is much more than just a fad. "Disco is the music of today; it's the show music," he said. "But it's not going to die out. Disco is already a musical institution. It will never go out because it's great to dance to."

Asked if the band followed any of the other pop music trends, Anzaldo stated flatly, "Absolutely no interest." Of the "new wave" in music, he added, "I'd rather slit my wrists than play that no-mind garbage."

With such a keen interest in funk music, Bourbon Street's coalition with the Shades of Brown, a trio of soulful female singers, is a natural. The trio, Kym Clark and sisters Kathy and Donna Barbour, used to front another local band, 110 in the Shade.

Anzaldo said his group's association with the Shades of Brown began when the singers were with their former group. According to Anzaldo, KMTV's Black on Black producer Tony Cervantes, a mutual friend of the Shades and Bourbon Street, got them together for a taping of the show, and the combination clicked.

Unabashedly commercial,

the band plays a repertoire that can be heard often on the commercial radio airwaves. To the seeker of more innovative, original material, Wednesday's show may have been less than enthralling.

However, Bourbon Street

demonstrated potential for putting together a classy lineup of original music with their opening tune, an instrumental piece called "Cliche." The only original song included in the Bourbon Street act, "Cliche" was easily the best of the bunch. The

musicians have considerable skills, and hopefully they will consider writing more tunes of their own.

The group will be appearing now through February 3 at the Stuart Anderson's Cattle Co. lounge.



SHADES OF BROWN . . . Kathy Barbour, Kym Clark, and Donna Barbour.

Howard Street to keep same image

classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:
MENI WOMENI JOBS! CRUISE SHIPS/SAILING EXPEDITIONS/SAILING CAMPS. No experience. Good Pay. Summer Career. NATIONWIDE. WORLDWIDE! Send \$4.95 for APPLICATION/INFO/REFERRALS to CRUISE WORLD 169, Box 60129, Sacramento, CA 95860.

OVER 270,000 Summer Jobs. Full refund if you don't get your choice through us. Send \$2.95 to: Collegiate Press, Box 556, Belleville, MI 48111.

NEED ONE WORK-STUDY to assist with secretarial duties. Typing, filing, duplication work, and inter-office errands. Must qualify for financial aid/contact financial aids for work-study card. Pays \$3.30 per hour. Must be able to type 50 wpm. Bring work-study card to Annex 12-b (east side of administration bldg.) or phone 554-2352 for appt.

LOST:
\$50 REWARD for return of three black circular rubber bracelets lost in the Administration Bldg., 1st floor, the last week of fall semester. Sentimental value. Call 571-3278.

REWARD FOR RETURN: of ladies watch lost in or near Student Center, Friday, Jan. 18. Engraved with name and date. Sentimental value. 333-5389.

LOST: HARDBACK BOOK "Manners and Customs of Bible Lands" by Fred Wright, Thursday, Jan. 17. Has special meaning to me. Reward, Call 333-1722 or 592-5620.

Despite a change in ownership, the Howard Street Tavern, one of Omaha's firmly established night spots, will maintain its image, according to new owner Pete Gassman.

Gassman, who took the reins of the club at 1112 Howard St. on December 10, said changes will be few at the thriving blues and jazz gathering place. "There will be some new energy, but we'll keep the same image," said Gassman. "You can't beat the music."

In keeping with the Howard Street image, Gassman said he will hire bands that are together for a long time. "We don't just take bands here that get together to be rock stars for a month," he said. "The new wave is a bad thing. This club is for established blues, established jazz."

Among the acts Gassman listed as his personal favorites are Luther Allison, Little Jimmy Valentine and the Heart Murmurs, and Sour Mash, "the tightest band I've seen, with the possible exception of the Heart Murmurs."

Gassman is not averse to giving new talent a chance to attract a following at the Howard Street. On Wednesday nights, Gassman is booking new bands to play upstairs at the club, with the \$1 cover charge sum going to the musicians.

The Howard Street will continue to feature the acoustic jam downstairs on Wednesday nights, with the popular Earl Bates running the show.

Gassman said he insists on groups having original songs in their sets because he doesn't want "jukebox music," groups simply copying the styles of other groups.

Music is not the only feature of the Howard Street, as readers of Omaha magazine can attest. Bartender Megan Bury was listed by the magazine as one of Omaha's best; Gassman himself hustles behind the bar very well and has an experienced staff of barkeeps, as well as reasonable drink prices.

—Mike Kohler

WANTED:
ROOMMATE WANTED TO SHARE 3 bedroom home in Dundee area with two females. Low rent plus utilities. Prefer vegetarian. For more information, call 558-8242.

NON-SMOKING WOMAN needs same to share 2 room south Omaha house. 1 1/2 baths. \$150/month. Call Susan at 346-3671, keep trying.

ROOMMATE WANTED: share 2 story home in Dundee area. Has fireplace. \$125/month plus 1/2 utilities. Home: 551-5760. Bus: 444-5800 Sandy.

GHOSTS? NEED INFO from local area for research paper. Call 330-0499, ask for Jerry.

ADVENTUROUS PERSON INTERESTED in backpacking in Europe this summer, male or female. Call Diane at 551-9525.

FEMALE ROOMMATE to share 3 bedroom house close to UNO. Nice with low rent. Call Mary or Mary Kay at 558-0614, or Mary Kay at work, 399-6590.

WOULD ANYONE WITNESS A FIGHT near the Motor Pool Garage (Just west of Lot W) on Wednesday, Dec. 5 between 4 and 4:30 p.m. please call 345-1891 anytime or 554-2662 from 8 to 5 M-F.

SERVICES:

MEN: feeling pushed aside by the continuing focus on women and their problems?? Organization of a GROWTH GROUP FOR MEN may meet your needs. First meeting on Thursday, Jan. 31, 3:30-5, in MBSC Room 307.

WILL TUTOR STUDENTS in Business Statistics and Accounting. If interested, call Jack at 333-0506.

IF YOU HAVE QUESTIONS ABOUT MAKING CAREER DECISIONS, you may find answers at a series of free Career Development Workshops on Feb. 7, 14, and 21 (from 5 to 7 p.m., Eppley Conference Center Lounge). To register, or for more information, please contact Dorothy Graham, Career Development Specialist, at 554-2409 by Feb. 6.

TYPING BY PAGE, close to campus. Call Joyce at 553-3067.

MODERN DANCE WORKSHOP: Everyone welcome. Feb. 1, new HIPER bldg., Room 231, 4-5:30 p.m. — Technique Class, 7-8:30 p.m. — Repertory Class, \$1.00 charge for each class. Guest instructors include Paul Chambers and Cilles Kirwan, co-directors, Missouri Dance Theatre, nationally known master dance teachers and choreographers.

FOR SALE:

COORS COUNTRY MAVERICK MANIA T-SHIRTS, \$4.50 each, all sizes. Contact Pen & Sword Society, Room 301, MBSC, 558-3732.

1965 CHEVY 9-passenger wagon. Exceptional body. Also 2 LR78-15 steel belted radial snow tires in excellent condition, 653-0970 or 554-2511, ext. 21.

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1967 CHEVY, mechanically in good shape, tilt steering wheel, snow tires included, \$250 or best offer. Call 391-2738.

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AKC GOLDEN RETRIEVER PUPPIES, \$75. Call 334-5445.

PIONEER CENTREX AM/FM stereo receiver with 8-track player and record changer, \$85. Selko 24-jewel calendar watch, \$80. General Electric b. & w. TV, brand new, \$85. Call Jack at 333-0506.

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CALCULATOR, HP25c, excellent condition, incl. manuals, recharger, spare

battery, \$45 or offer. Write: C. Wilson, 7070 Capitol Ct., Omaha, NE 68132.

GUITARS FOR SALE: 6-string nylon guitar, good shape, \$30. 12-string Congor guitar, \$50. Call 493-8899 or 554-2521, ask for Jacquie.

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1966 PONTIAC, blu/grn, very clean, best offer. Call 558-6170.

PERSONALS:

THE SOCIETY FOR ADVANCEMENT OF MANAGEMENT (S.A.M.): Do your career goals include obtaining a good job with the opportunity for advancement and a good salary? If so, find out how a S.A.M. membership can help you! For information about S.A.M., contact Ken, at 397-0236. New member social: Sunday, Feb. 8.

I AM INTERESTED in learning how to play "Dungeons & Dragons". If you know of a game, please call 558-9321 anytime.

KIDDO! THANKS FOR the best birthday I ever had! I bet Mac and Maxine liked it too. Let's do the same thing every year.

JACKSON: Narnia is still beautiful! It's good to be home. Ich liebe dich! Madam Wazell.

TRIVIA ANSWERS: Speedy, Golden Boy, Video Ranger. **QUESTIONS:** Aliens: Name the Home Planets of 1. Hawkman 2. Sinestro 3. Tlano 4. Alanna. Answers forthcoming.

FIGHT THE HIGH COST OF COLLEGE! Pick up aluminum cans & recycle them like I do — 236/lb. CHEAPSKATE.

MAN.

THE UNO GEOLOGICAL SOCIETY will hold an election meeting, Thursday, Jan. 31 at 11:30 a.m. in Room 314, MBSC. Officers and chairpersons will be elected. Absentee ballots will be available from Dr. Gosnold in Adm. 251B on Election Day.

BEENY — Next time I barge into Social Psych make sure you wave so the teacher will know I'm looking for you! THE INTRUDER.

SUGAR — Wouldn't it be a pleasure if our pod would be returned more often? That would beat having bees in our bonnets! Blonde Woman.

CLYDE — Thighchair was a find! We must remember to tell the previous owners "Thank You!" Bonnie.

M.N. DO YOU EVER wrestle? I saw you on TV last week. So, that's what a reashirt does, huh? I'm just curious, again!!! S.O.K.


INTERESTED IN A BIBLE STUDY? Come to Room 314, MBSC, Friday at 11 and see how Christ bridged the separation between God & Man.

I WANT TO GET drafted! The best hash comes from the Middle East. **WE'RE NOT AFRAID** of the draft, we love beer! Sig Taus.

MY MOMMY ALWAYS TOLD ME to stay out of a draft, or I could catch a cold.

TO KAREN: The most beautiful Alpha Xi Delta I have laid eyes on! You also the most beautiful girl to hit this campus. Love, Your secret admirer.

I DON'T CARE I'm going in as a general or maybe even a sergeant!



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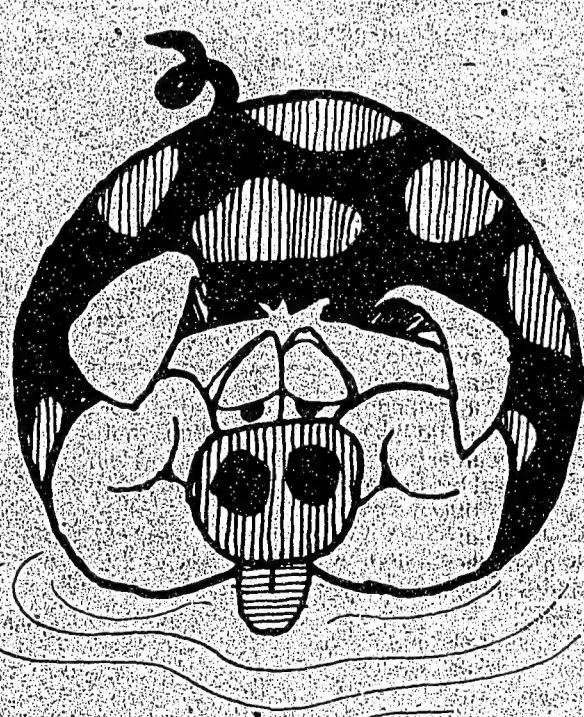
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Pig Out at Food Service

Edwards leads onslaught as Lady Mavs gain split

By JOHN F. BENKER
Gateway Sports Writer

With a full week of basketball behind them the UNO Lady Mavs take to the road tonight when they visit Lincoln to take on the Lady Huskers at the Devaney Sports Center.

Later in the week the Lady Mavs entertain Iowa State at home Friday night then travel to Oskaloosa, Iowa to try and avenge last Friday's loss to William Penn.

The Lady Mavs played host to the eighth rated team in Division II of the AIAW, William Penn on Friday, losing 60-58.

UNO who was led in scoring by Mary Henke with 18 points, followed by Kristen Sullivan, who was filling in for the ill Barb Hart, scoring 11 points and grabbing 13 rebounds.

Coach Cherri Mankenberg

said, "We played our best game of the week against William Penn," pointing out that the 16 turnovers for UNO was the second best of the season.

Against, 18-4 William Penn, the Lady Mavs faced a formidable front line trio, all standing 6-3. "This was the biggest front line we've faced all year," said Mankenberg. "Henke played well, but because of foul trouble she didn't play as much as we would have liked." Mankenberg also added that the Lady Mavs will be ready to play when they face William Penn again this Saturday at Oskaloosa.

On Saturday, the Lady Mavs hosted Northern Iowa, running away with a 73-59 win. Leading the way for UNO was Mary Henke with 18 points and 12 rebounds, tops in both categories. Kriss Edwards added 15

points as did Kirsten Sullivan.

Although the Lady Mavs, ran away from UNI easily, Mankenberg felt UNO suffered a let-down against the 2-14 Lady Panthers, by committing 33 turnovers. UNI committed 29 turnovers to keep pace with UNO.

The Lady Mavs started out their week, by traveling to Brookings, S.D. to face South Dakota State.

With Kriss Edwards, leading the way in her own backyard, the Lady Mavs overcame a ten point halftime deficit to squeak out a 61-59 victory.

Edwards, who prepped at nearby Watertown, S.D., led UNO in scoring, by tossing in 16 points and added six steals and six assists to complete her game.

"Kriss' parents live in Brookings, and her friends come to see her play, so she always plays well up there," said Mankenberg.

Edwards along with Barb Hart, is one of the team's co-captains and team leaders. "She (Edwards) has been carrying a lot of the responsibility of team leadership due to the illness that has been plaguing Hart," said Mankenberg, "but she's handled the pressure well. When Barb returns to full strength that will help Kriss relax and play her type of



'EDDIE' ... UNO's Kriss Edwards scored 15 points against Northern Iowa.

game."

Edwards, who's been happy with her play so far this year, felt she needs to concentrate on turnovers and reduce her "stupid mistakes."

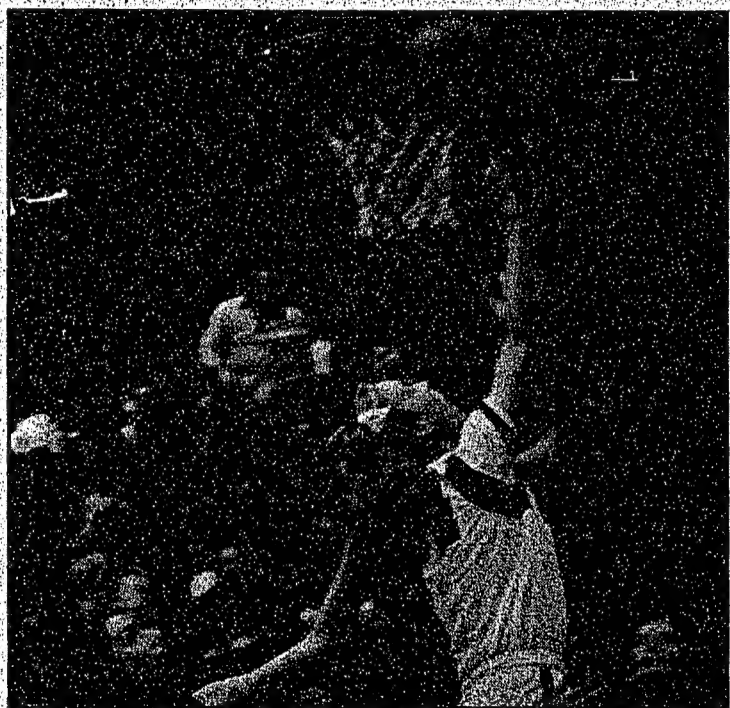
"I feel I'm playing better defensively than offensively at this point of the season, and hope to reach my peak by the time state tournament rolls around," said Edwards. "The whole team hasn't played up to their capabilities, but we're hoping to be there by playoff time."

Nicknamed "Eddie" by her

teammates, the 5-4 guard, was a two-time all-stater in South Dakota, before continuing her career at UNO.

After leading Watertown to the class A championship in 1977, Edwards said, "I was recruited by both South Dakota and South Dakota State, but felt UNO's program was further along, besides they had a name for being good."

So Edwards headed for UNO where she's continued her winning ways with a winning attitude.



HENKE SCORES ... Mary Henke's 18 points and 12 rebounds were tops for UNO as the Lady Mavs defeated Northern Iowa.

SPORTS

Heinsohn sees Bird as epitamy of Celtic style of play

Tom Heinsohn spent nearly 18 of his 45 years as a player and a coach with the National Basketball Association's Boston Celtics. And few, with the possible exception of Bill Russell and John Havlicek, have contributed more to the most successful franchises in basketball.

As a player, Heinsohn played on seven World Championship teams at Boston and later coached the Celtics to two addi-

tion by his being fired by Auerbach midway through the 1977-78 season. His departure was preceded by a horrendous 11-23 start for the Celtics on the heels of their second NBA Championship under Heinsohn in 1977.

"We're friendly," said Heinsohn about his former boss in a recent interview. "But I don't see him that much anymore. I don't go to the games and I don't have any desire to be-

with."

Old Pros Improve

Heinsohn also credits the Celtics' resurgence to the improved play of old pros Cowins and Nate 'Tiny' Archibald.

"It's getting late in their careers and it was this year or never for them," said Heinsohn. "They were under the gun this season, and they had the choice to either put up and shut up or get out of basketball."

But according to Heinsohn, they, like the rest of the team, have come back because the Celtics have finally found "just the right chemistry" to become a winner again.

"If you're going to start all over from scratch, like the Celtics, then Bird is the type of player you'd want to start over with."

"They (the Celtics) have the personalities that work well together," said Heinsohn. "They all get along well and work well together which is a big change from my last year there when there was nothing but utter chaos."

Lack Intelligence

Heinsohn said that even with the success of today's Celtics, neither they, nor any other NBA team, can match up to the old Boston teams he played on in the late 1950s and early 60s.

"It was a great team, they had it all," said Heinsohn about his former teammates. "We were all great competitors and we had the urge to win. Today's teams may have one or two better ath-

letes, but they lack the intelligence of players when I was playing."

"We were like a group of jazz musicians at a jam session," said Heinsohn in an analogical reference. "One of us would sit at the drums, the other would grab a bass and another a saxophone and we'd play together as a group, and it would sound good. Now, all the players can do is read music. Some can't even do that, they need their coaches to turn the pages for them."

New resurgence

With all of the talk that the NBA is headed for an untimely death due to increasing costs and declining interest among fans, Heinsohn feels the league is just beginning to feel a positive resurgence this season.

"The league has made some great inroads this year in turning the situation around," said Heinsohn. "The three-point play for example has done a lot to foster a new interest in the game."

"The past few years the league has been trying to break up the zone defenses. They've tried just about everything including establishing rules to do away with it. But the three-point play loosens up the defenses and helps bring back the creative passing that's been missing from the game."

"I'm excited, the players are excited and most of all the fans are excited about it."

Public eye

Although he is avoiding the pro basketball scene, Heinsohn still manages to keep himself in the public eye through his tele-

vision commercials for Miller Lite. Among the most remembered of those commercials is the one where he and old friend and ex-NBA referee Mendy Rudolph argue over the better aspects of drinking Lite beer.

The pair also appear in another Lite commercial that features

"I said to Rudy, 'How you feelin', and he told me 'just fine.' Three weeks later he was standing in line to see a movie with his wife and he dropped dead right on the sidewalk."

many of the athletic stars that have done past Lite commercials at a reunion banquet. That particular commercial was shot just before Rudolph's untimely death last year.

"It was three weeks after we filmed the banquet commercial that he died," said Heinsohn. "I remember during a break in the filming we were talking about how (NBA ref) Earl Strom had had a heart attack while officiating a game in San Diego. And I said to Rudy 'How you feelin', and he told me 'just fine.' Three weeks later he was standing in line to see a movie with his wife and he dropped dead right on the sidewalk."

Being busy with the Miller commercials and his insurance company, Heinsohn has no desire to return to coaching.

"I don't miss it (coaching) a bit," said Heinsohn. "I'm not a kid anymore and besides I've got too many other things going to want to get back into coaching."



al alexander

tional NBA crowns. He was selected to the NBA's All-Star team six times as a player and four times as a coach.

Among the honors the 6-foot-7 250-pound Heinsohn reaped during his illustrious career included the NBA Rookie of the Year award in 1957 and the NBA Coach of the Year honor in 1973.

As a coach, Heinsohn built a career record of 427-263 and a reputation as one of the most hot-tempered individuals in the NBA.

Silent feud

Strangely enough, today Heinsohn finds himself far removed from the Celtic fold. Although he denies it, he and Boston General Manager Red Auerbach are still waging a silent feud that was touched off

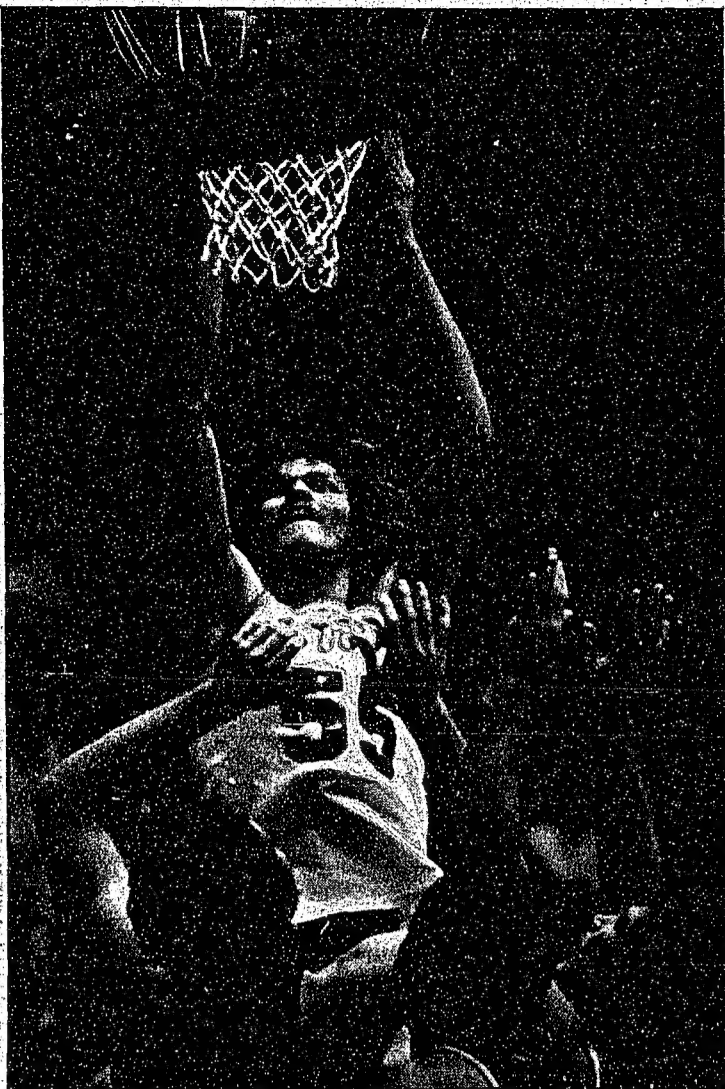
cause the Celtics don't need me on the scene. They're too busy with more important things."

Despite his undignified departure, Heinsohn said his 8½-year coaching career with the Celtics "was great fun for seven seasons but a terrible mess the last year and a half."

Heinsohn, replaced first by Tom Sanders and later by Boston center Dave Cowens, attributes the Celtics' turnaround this season to their new Coach Bill Fitch and rookie sensation Larry Bird, who he says is the key to the Celtics' future.

"Larry Bird is the epitamy of the style of basketball the Celtics want to play," said Heinsohn. "If you're going to start all over from scratch, like the Celtics, then Bird is the type of player you'd want to start over

Northern Colorado cools down hot Mav shooters



SKY HIGH ... John Eriksen towers above three Northern Colorado defenders while going up for a basket.

By RON HINSLEY
Gateway Contributor

UNO basketball coach Bob Hanson sat uneasily in his office chair. He seemed slightly irritated. His team had just dropped an 86-73 decision to league-leading Northern Colorado at the Fieldhouse. What made matters even worse was that his team would have to play the

Bears two days later in Greeley, that team's home grounds.

"Our guys just didn't show any patience," he said while thumbing through play-by-play sheets.

Hanson was reminded that his team had shot 63 percent in the first half and about 36 percent in the second frame. A reporter suggested the maybe the

poor percentage came because of shots UNO was forced to take do to dwindling time and lopsided scores.

"No, I can't buy that," he retorted. "Just look at this," he said as he continued to thumb through the play summaries. "At 11:48 we're only down by two; at 9:14 we're down by four, I just can't buy that."

Hanson has said before the game that his team would have to check off the boards since the Bears are the league's leading rebounding team. He also said it fielded the league's shortest starting lineup.

But despite that, UNO lost the rebounding battle 43-39 with NC's Rich Lange pulling down nine to lead both clubs.

UNO had put themselves back in the conference race just a week earlier with impressive road victories over South Dakota and Morningside.

Hanson said before the contest with Northern Colorado that the Mavs must beat them twice in order for UNO to stay in the conference title picture.

The loss, however, might mean that UNO, 8-10 overall and 2-5 in league play may have to look forward to the NCC playoff tournament in February.

In the first half UNO looked like the Mavericks of last year's Champions. The Mavs opened up leads of as many as five points and led nearly the entire half, beside the fact that UNO didn't score its first point until 3:47 ticked off the clock.

The estimated crowd of 2,000 sounded at time like a crowd of 200,000 as cheers shook the Fieldhouse rafters.

But in the second half there wasn't much to cheer about.

UNO's biggest headache, Robert Skinner, scored two quick field goals to knot the score at 39.

Throughout the game, Skinner was everywhere. He

shot the ball, stuffed the ball, passed the ball, blocked the ball and stole the ball. He finished with 29 points and seven rebounds.

Bear Dwight Montgomery did just about as much as Skinner. Montgomery added 20 points, eight rebounds and nine assists.

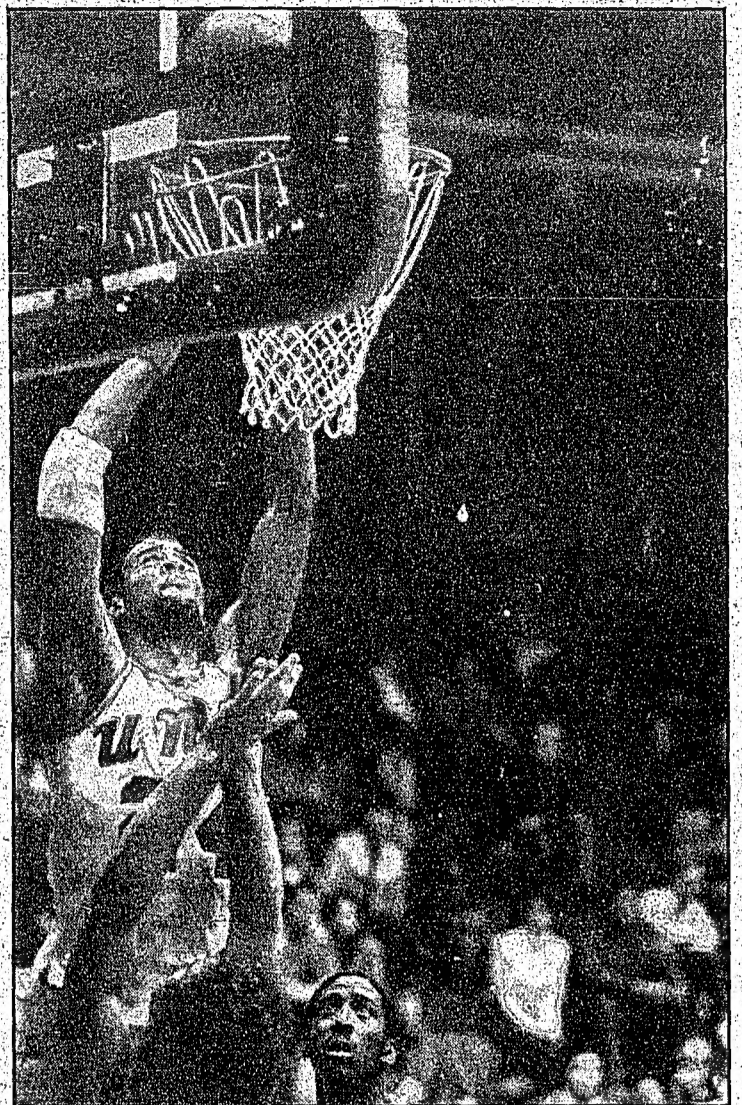
UNO answered Skinner and Montgomery with Robbie Robinson, who scored 20 points and snared eight rebounds; Todd Freeman with 15 points and eight rebounds; and Jim

Gregory who logged 14 points.

Northern Colorado Coach Thurm Wright knew exactly what caused the second half turnaround.

"One," he said, "we took better shots; two, we were cutting down their rebounding; three, we got the tempo more to our liking." The win gave Northern Colorado a 6-1 league record, in sole possession of first place in the NCC.

The Mavs next game will be Friday against South Dakota State University at 7:30 p.m. in the Fieldhouse.



HIGH-SCORER ... Robbie Robinson scores two of his twenty points against Northern Colorado.

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Applications are available in the SG-UNO office MBSC #120. Completed applications must be returned to the SG-UNO office by 5 p.m., Wednesday, Jan. 30, 1980.

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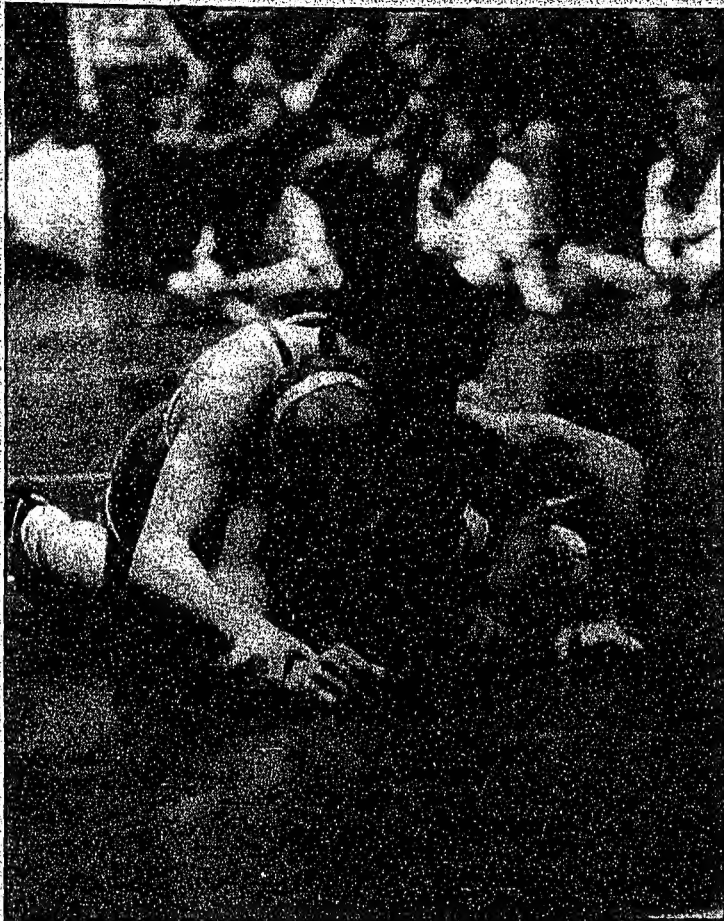
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Omaha World-Herald



ALL TIED UP: Maverick Kelly Stock finds himself tied up by Nebraska's Jim Kemsey during their 177 pound match. Kemsey went on to defeat Stock 8-3.

Matmen finish sixth after loss to Huskers

The UNO Maverick wrestling team finished a busy week Saturday with a sixth place finish at the Southwest Missouri Invitational in Springfield, MO.

Ted Husar finished second at 150 pounds, winning three straight matches before losing to Mike Duffy of Northeast Missouri 6-4 in the finals.

Dan Oliverius, Tim Cahill and Mark Rigatuso earned third place in their respective weight classes, while Kelly Stock finished fifth at the 177 pound class and Freddy Martinez and Perry Guido finished sixth at the 118 and 167 pound classes.

The UNO wrestlers performed brilliantly as Oliverius upset Eastern Illinois' defending Division II champion, Bob McGuinn 4-2, and freshman Tim Rigatuso, a heavy weight, lost only one of six matches.

Eastern Illinois, ranked second in Division II, won the meet with 137 points followed by Augustana with 109½, central Oklahoma St. with 104½, UNO with 74 and Southwest Missouri St. with 51½ points, eight other schools rounded out the field.

On Wednesday night the Nebraska Cornhuskers invaded the UNO fieldhouse for a wres-

tling meet which was televised statewide on the Nebraska ETV Network.

Tim Cahill, making his first start since missing seven meets due to grades, won the only match for UNO, defeating George Mink 3-2, as the Huskers beat the Mavs 31-4.

At 134 pounds, Dan Oliverius of UNO overcame a 9-4 deficit to gain a 10-10 tie with Bayard Closser. Two penalty points for stalling against Closser in the final minute gave Oliverius the tie.

The Mavericks next meet is against Central Missouri tomorrow in the UNO fieldhouse.

Nebraska 31, UNO 4
118 — John Shearer, NU, dec. Fred Martinez, 8-6.
126 — Brad Smith, NU, dec. Dave Walton, 14-4.
134 — Dan Oliverius, UNO, and Bayard Closser draw, 10-10.
142 — Billy Selmon, NU, dec. Jim Sackett, 8-2.
150 — Al Freeman, NU, dec. Ted Husar, 12-6.
158 — Judd Norman, NU, dec. Bill Wolford, 4-2.
167 — Tim Neumann, NU, pinned Perry Guido in 1:35.
177 — Jim Kimesy, NU, dec. Kelly Stock, 8-3.
190 — Tim Cahill, UNO, dec. George Mink, 3-2.
Hwt — Daryl Meyer, NU, dec. Mark Rigatuso, 14-6.

Nuggets top 'A' standings

By PETE DESJARDINS
Gateway Sports writer

The opening of the HPER building will give all those who wish to play Intramural Basketball a chance to do so, a luxury that has not existed in the past. Due to the limitations of the old Fieldhouse, 48 teams is the maximum number that could participate, but those days are gone. This year's IM basketball leagues boast a total of 56 teams.

This year's season is two weeks old and it looks as though a few of the old and a few of the new teams will dominate play.

The Nuggets, reigning 'A' league champions, start the season out in the #1 position. The Raiders were the first victim, despite Doug Woodard's 26 points, were the first losing 65-45. Bernie O'Doherty had the golden touch for the Nuggets, throwing in 24 points.

BAPA, also 3-0, takes the #2 spot in these early season ratings, as they disposed of M&C 79-53, and squeaked by the All-Stars 46-43. BAPA was led by the balanced scoring attack of Joe Williams, Bobby Bass, Fred Sparks and John Loftin.

The #3 spot goes to Eddy's Army. Their rating is not on the basis of their only victory, a 1-0 forfeit over the Sky Walkers, but is based on their showing in last season's final tournament. Eddy's should have no trouble making the play-offs at the end of the regulation season.

The Raiders occupy the #4 rung on the 'A' league ladder, boasting wins over the Prospects and the Pacers.

M & C, a new team, is #5 and also has a 2-1 record. Both victories were by forfeits, so M & C will have to prove itself as soon as the other teams start showing up.

The scramble for the 'B'

league crown should be fierce, now that the fearsome Dad's are in a different league. The 76ers, the only survivor from last year's 'B' league tourney final four, merits the top spot on the basis of their 68-20 thrashing of the Little Pikes. Greg Stika led the sixers with 28 points while Paul Martin added 11 to the cause.

BAPA's 'B' team may be as good at their 'A' league counterpart as they shot down the Space Invaders, 58-50 in their first contest. Rahn Johnson led the way for BAPA-B with 11 points.

The PE Graduates, led by Jeff Wooten and Bob Waldo, with 12 points apiece, destroyed Flirtin' with Disaster, 49-33, to gain the #3 position in 'B' league.

Re Cappa Tire has managed

to stay unbeaten, despite losing key personnel from last year's squad. Re Cappa gained its #4 rating because of victories over the Jacks, the Streeks, and the Have Notes.

Despite winning two games by means of a forfeit, the 3-0 Dry Heaves cannot be overlooked as a team to watch. A 40-37 victory over the Streeks puts them in the #5 position.

The Fraternity league will once again be a struggle between Lambda Chi and Sig Tau. Three other teams, Sig Nu, Sig Eps, and the Pikes have shown early season promise and any of them could challenge for the top spot. A complete ranking of Fraternity teams will appear in the next Intramural Basketball column.

UNO Sports Calendar

Tonight

Lady Mavs Basketball vs. Nebraska 5:15, Lincoln, NE

Thursday

Wrestling vs. Central Missouri 7:30, Fieldhouse

Friday

Wrestling vs. N. Dakota State 7:30, Fargo, ND

Lady Mavs Basketball vs. Iowa St. 5:15, Fieldhouse

Basketball vs. S. Dakota State 7:30, Fieldhouse

Saturday

Lady Mavs Basketball vs. William Penn 7:30, Oskaloosa, IA

Basketball vs. Augustana 7:30, Fieldhouse

Wrestling vs. North Dakota 7:30, Grand Forks, NE

Track men vs. Air Force 1:00, Boystown

Track women, Husker Invitational Lincoln, NE

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are now being accepted for the following open Senate seats:

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| CCS | (1) |
| Graduate Class | (1) |
| Graduate College | (1) |
| University Division | (1) |

Applications can be obtained at the Student Government Office, Room 122 of MBSC.
Open seats are expected to be filled by January 31.



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up and coming

NOTICE: The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is the preceding Friday. **NO EXCEPTIONS**

The **UNO Geological Society** will hold an election meeting, Thursday Jan. 31, at 11:30 a.m. in MBSC Room 314. Officers and chairpersons will be elected. Absentee ballots will be available from Dr. Gosnold in Adm. 251 B on election day.

Interested in a Bible Study? Come to MBSC Room 314, Friday at 11 a.m. and see how Christ bridged the separation between God and man.

Everyone is welcome to a **Modern Dance Workshop**, February 1, HPER Building Room 231. A class on technique will be from 4-5:30 p.m., followed by repertory class from 7-8:30. Guest instructor will be Paul Chambers and Cliff Kirwan, co-directors of the Missouri Dance Theater.

Foreign student scholarship applications for the 1980 spring semester are available at the Office of Financial Aid. Deadline

for the applications is Feb. 1.

The College of Continuing Studies is presenting an **Aerobic Dance Course**, on Tuesdays and Thursdays, February 5-March 27, from 12:00-12:50 p.m. A \$30 registration fee will be charged. For further information call 554-2755.

The art work of **Catherine Ferguson** is being shown at Gallery 72 now thru Feb. 5. Ms. Ferguson is recognized for her sculptural work with fabric.

Are you interested in current developments in Afghanistan? Join us Wednesday, January 30, for **"Focus on Afghanistan: A View From Inside,"** 3-4:30 p.m., at the Eppley Conference Center Lounge. Three UNO faculty members with field experience in Afghanistan will present their views, followed by a question and answer session. Sponsored by Pi Gamma Nu and the Center for Afghanistan Studies.

The College of Continuing Studies will be offering non-credit courses in photography for anyone who is interested. The courses are: **COLOR SLIDES I**, Tuesdays beginning Feb. 5, 7-9 p.m.; **COLOR**

SLIDES II, Mondays beginning Feb. 4, 7-9 p.m.; and **PHOTOGRAPHY: A COURSE IN VISUAL COMPOSITION**, Wednesdays beginning March 5, 7-9 p.m. For further information or to register call 554-2755.

Film History: From Edison to "Citizen Kane" will be offered on Wednesdays beginning Feb. 6 and ending April 9, from 7:30-9:30 p.m. in the Eppley Auditorium. A \$40 registration fee will be charged. For further information call College of Continuing Studies 554-2755.

The **Rec-ing Crew Children's Programs** are back. The first of three events entitled "Heart to Heart" will be held from 1 a.m. to noon, Saturday, Feb. 9. Participants should register in the Campus Recreation office, HPER Room 100. For more information call 554-2539.

Late entries for **Women's Basketball** are being taken. To sign up stop by the Campus Recreation Office, HPER Room 100, or call 554-2539.

Grab a partner and enter Campus Rec's 1st annual **CO-Rec Racquetball Sweetheart Tournament**, Feb. 12 and 13.

Sign up in the Campus Rec Office, HPER Room 100. Entries close Feb. 6.

An organizational meeting for all those interested in joining a sport club will be held Feb. 1 at 5 p.m. in HPER Room 102. Call 554-2539 for further information.

SPO is presenting the **Delft Trio** Feb. 8 at 8 p.m. in the Performing Arts Recital Hall. Admission is \$6, \$4.50 for Students and Senior Citizens. For tickets call Brandeis or the UNO office at 554-2623.

The College of Fine Arts is presenting the fourth concert of its **Artist-Faculty Series of Concerts**, Sunday, Feb. 3, at 8 p.m. in the Performing Arts Center, Recital Hall. The Concert will feature Paul Todd, violinist and violist, and Harold Payne, pianist.

The **National Poetry Press** is presenting a college poetry re-

view, any student attending college must submit their works by Feb. 15. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address. Manuscripts should be sent to National Poetry Press, Office of the Press, Box 218, Agoura, Ca. 91301.

Questions about making your career decision? Start finding your answers at a series of free career development workshops on Feb. 7, 14 and 21 from 5-7 p.m. To register or for more information, contact Dorothy Graham, Career Development Specialist, at 554-2409 by Feb. 6.

Learn about the UNO experiment in **International Living Ambassadorship** with slides of Bolivia, presented by Lori Jacobson, Wednesday, Jan. 30, at 1 p.m. in MBSC 315.

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SPO WEEKEND EVENTS

Friday Nite Film

FEB. 1

MY FAIR LADY

STARRING: AUDREY HEPBURN & REX HARRISON (BEST ACTOR). WINNER OF 8 ACADEMY AWARDS INCLUDING BEST PICTURE.

Lovable Eliza Doolittle is taken from the gutter to high society tutored by Professor Henry Higgins. The lavishly beautiful costumes and settings, the world's best loved music and the perfectly suited roles make this a special treat for every audience. (1965, Color, Directed by George Cukor)

Showing at 5:00, 7:45 & 10:15 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.



Sunday Night Film

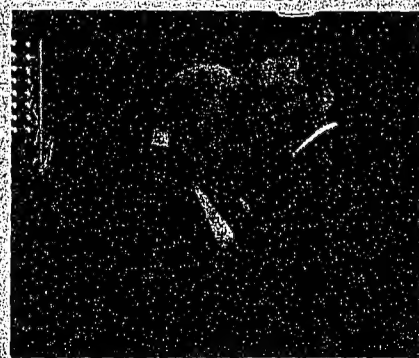
FEB. 3

BORN YESTERDAY

STARRING: JUDY HOLLIDAY, WILLIAM HOLDEN, & BRODERICK CRAWFORD (USA, 1950, B&W, DIRECTED BY GEORGE) NOMINATED FOR 5 ACADEMY AWARDS.

JUDY HOLLIDAY WON BEST ACTRESS for portraying Billie Dawn, a dumb blonde mistress of a corrupt tycoon who is tutored by a magazine writer while visiting Washington, D.C., and learns to think for herself.

Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. Costs 75¢ with UNO ID.



Daytime Band

FULL CLIP

Performing today from 11:00 a.m. to 1:00 p.m. in the Nebraska Dining Room.

— Free Admission —

Applications are now being accepted for two open positions on the SPO Board. Application forms available in SPO office MBSC 234.